

LA DAME BLANCHE.

(Die weisse Frau.)

Opéra en trois Actes.

Musique de

MR A. BOIELDIEU,

(arrangée

en Quatuor pour

Deux Violons, Viole et Violoncelle

PAR

ALEXANDRE POESSINGER.

Livr. I.

Propriété de l'Éditeur.

N<sup>o</sup> 2556  
N<sup>o</sup> 2557  
N<sup>o</sup> 2565

À VIENNE, chez THADÉ WEIGL,  
Bureau de Musique, sur le Graben, N<sup>o</sup> 1144.

Livr. I. 1 Rth. 8 Gr.  
Livr. II. 2 Rth. — Gr.  
Livr. III. 1 Rth. 8 Gr.







# VIOLINO PRIMO.

1

Nº 1.

Allegro.

Musical score for Violino Primo, No. 1, Allegro. The score consists of 12 staves of music in G major (one sharp) and 6/8 time. It features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

Nº 2.

Allegro  
Moderato.

Musical score for Violino Primo, No. 2, Allegro Moderato. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. It features various dynamics including forte (f), piano (p), and fortissimo (ff), as well as articulation marks like accents and slurs. The piece concludes with a double bar line.



## VIOLINO PRIMO.

This page contains the first system of a musical score for Violino Primo. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes several trills, triplets, and a crescendo section. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line and a repeat sign.

Dynamic markings: *f*, *p*, *pp*, *Cresc.*, *f*, *p*, *pp*, *p*.



VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamic markings such as *pp*, *poco*, *Cresc:*, *f*, and *ff*. It also features articulation marks like accents and slurs, and specific performance instructions such as *a* (accents) and *3* (triplets). The music is written in a single melodic line on a five-line staff with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots at the end of the final staff.



## VIOLINO PRIMO.

Nº 3.

Moderato.

tr. *p* *p* *f*

Nº 4.

Allegro  
assai.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *f* *mf* *p* *p* *f*

Cresc. poco a poco



## VIOLINO PRIMO.

Nº 5.

Moderato.

Violino Primo, No. 5, Moderato. The score consists of eight staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, with triplets marked '3'. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes with dynamic markings *f*, *p*, and *pp*. The fifth staff includes a *Cresc:* marking and *poco* dynamics. The sixth staff has a *Dolce* marking and a *p* dynamic. The seventh staff has a *Dolce* marking and a *pp* dynamic. The eighth staff concludes the piece with a double bar line.

Nº 6.

Allegretto.

Violino Primo, No. 6, Allegretto. The score consists of eight staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff has a '1' marking and a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *Dolce* marking. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *Cresc:* marking and a *p* dynamic. The score concludes with a double bar line.



## VIOLINO PRIMO.

## FINALE.

Nº 7.

Moderato.

pp

p

f

Cresc.

f

p

f

p

pp

f

Allegro con Moto.

f

fp

f

p

f

p

f

p

f

p

f




• VIDLINO PRIMO.

7

The musical score for Violino Primo, page 7, is written in G major and consists of 14 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *fp* (fortissimo piano), *ff* (fortissimo), and *Dolce* (softly). There are also articulation marks like accents and fingerings indicated by numbers 1, 3, and 6. The piece ends with a double bar line.





Digitized by the Internet Archive  
in 2014



Lane & Son  
Lii / Via



**VIOLINO SECONDO.**

**N<sup>o</sup> 1.**

**Allegro.**

[illegible]

N<sup>o</sup> 2: F

**Allegro -  
Moderato**

Allegro  
Moderato

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a treble clef, a common time signature (C), and a piano (p) dynamic. The tempo is marked 'Allegro Moderato'. The score consists of eight staves of music. The first staff has a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'Cresc: f' and 'pp'.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*Cresc: f*

*pp*



## VIOLINO SECONDO.

*p*

*Cresc:* *poco* *a* *poco* *f*

*f* *pp* *f*

*p* *pp*

*poco* *a* *poco* *f*

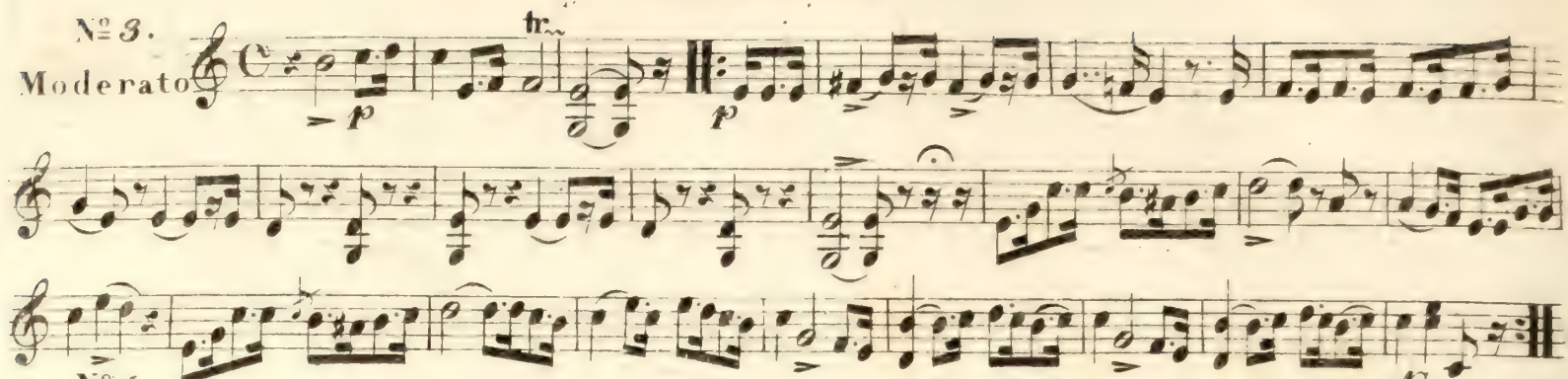
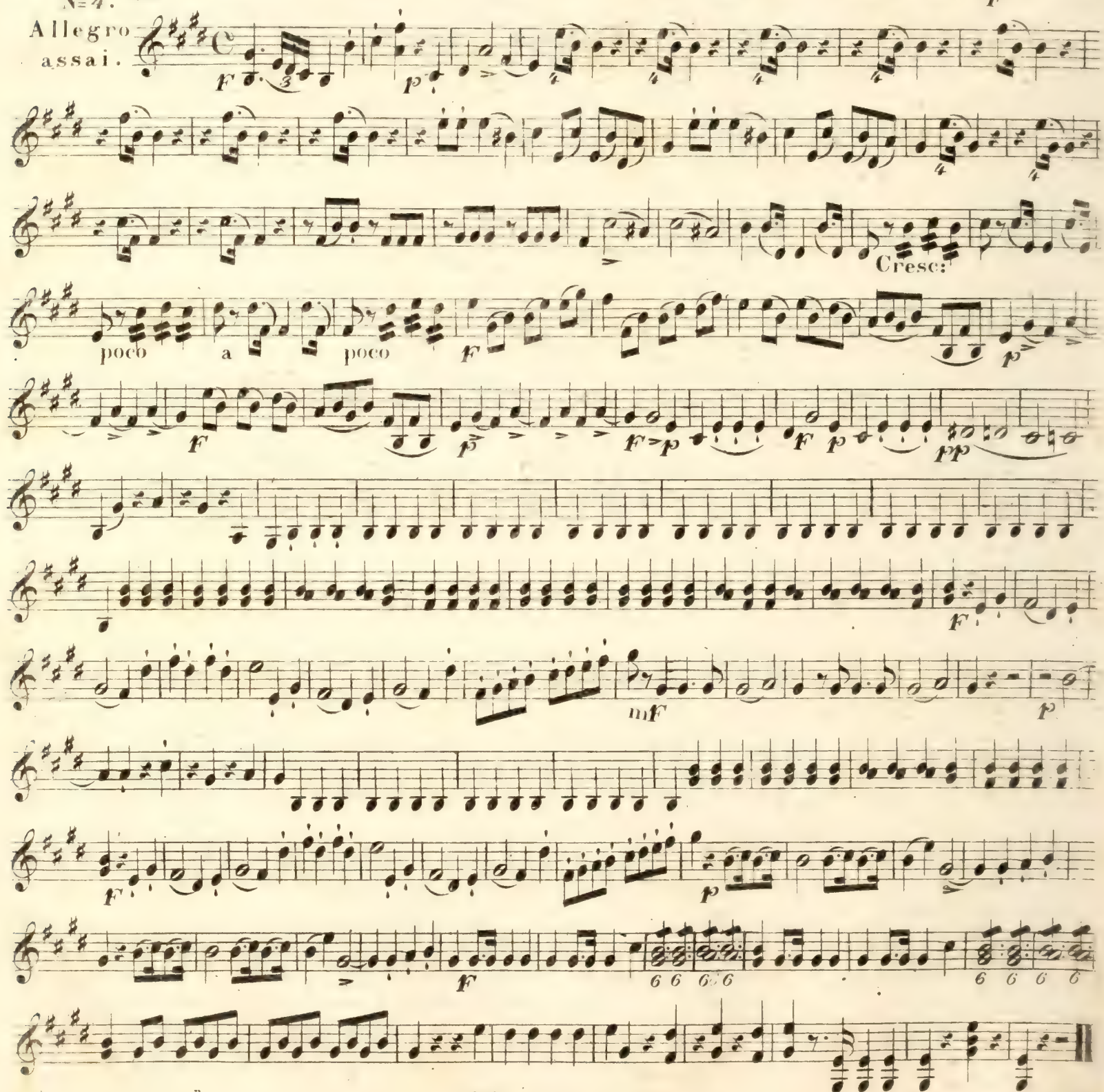
*ff* *p*

*f* *p* *f* *p* *f* *p* *fp*

*fp* *f*



## VIOLINO SECONDO.

N<sup>o</sup> 3.  
ModeratoN<sup>o</sup> 4.Allegro  
assai.



## VIOLINO SECONDO.

Nº 5.

Moderato.

Nº 6.

Allegretto.



# VOLINO SECONDO.

## FINALE.

Nº 7.

Moderato.

Musical score for Violino Secondo, Finale, N° 7, Moderato. The score consists of 14 staves of music in G major (one sharp) and common time (C). The tempo is Moderato. The music features various dynamics including piano (p), forte (f), and fortissimo (ff). It includes triplets and a repeat sign with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece.

Allegro con Moto.

Musical score for Violino Secondo, Allegro con Moto. The score consists of 3 staves of music in G major (one sharp) and 3/4 time. The tempo is Allegro con Moto. The music features various dynamics including forte (f), piano (p), and fortissimo (ff). It includes a triplet and a repeat sign with first and second endings. The first ending leads back to an earlier section, and the second ending concludes the piece.











Liane Blanche  
Liv 1



## VIOLA.

N<sup>o</sup> 1.

Allegro

First system of music for Viola, N<sup>o</sup> 1, Allegro. The score consists of 10 staves of music in 8/8 time, key of D major. It features various dynamics including forte (F), piano (p), and fortissimo (FF), as well as accents and slurs. The music is characterized by rhythmic patterns and melodic lines typical of 19th-century chamber music.

N<sup>o</sup> 2.Allegro  
Moderato.

Second system of music for Viola, N<sup>o</sup> 2, Allegro Moderato. The score consists of 8 staves of music in 4/4 time, key of D major. It features various dynamics including forte (F), piano (p), and fortissimo (FF), as well as accents and slurs. The music is characterized by rhythmic patterns and melodic lines typical of 19th-century chamber music.

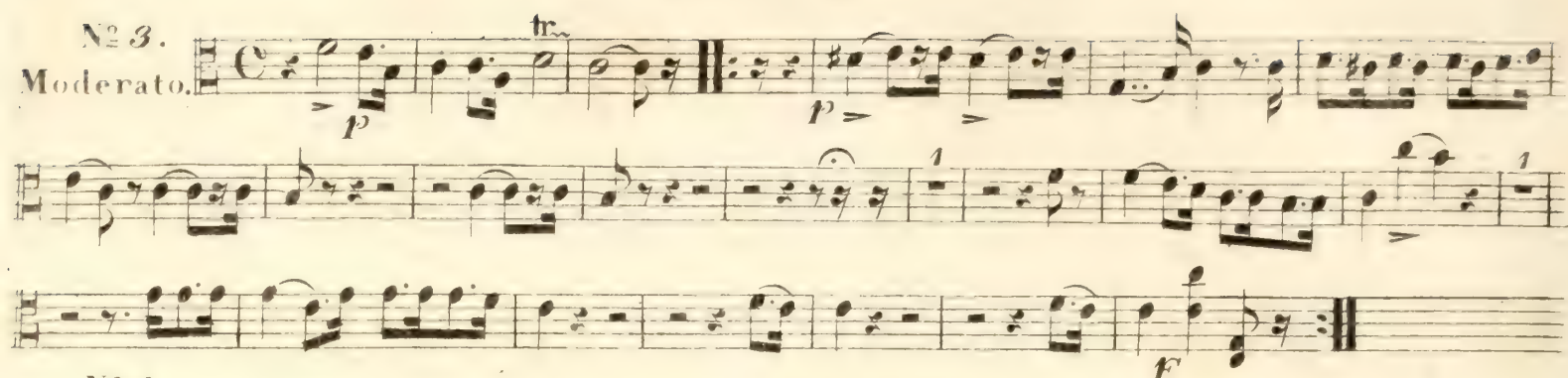


## VIOLA.

14 staves of musical notation for Viola. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings are present throughout, including *f*, *p*, *pp*, *ff*, and *cresc.* (crescendo). There are also markings for *poco* and *a* (accelerando). The score ends with a double bar line and repeat dots.



## VIOLA.

N<sup>o</sup> 3.  
Moderato.N<sup>o</sup> 4.  
Allegro  
assai.



## VIOLA.

N<sup>o</sup> 5.  
Moderato.

N<sup>o</sup> 6.  
Allegretto



## FINALE.

## VIOLA.

N<sup>o</sup> 7.

Moderato.

18 staves of musical notation for Viola. The score includes various dynamics: *p*, *pp*, *f*, and *fp*. The tempo is *Moderato*. The score concludes with a change in tempo to *Allegro con Moto* and a change in time signature to 3/4.



VIOLA.

This musical score for Viola consists of 32 measures across 16 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various dynamics such as *fp*, *p*, *f*, *fz*, *ff*, and *Dolce*. There are also articulation marks like slurs and accents, and some measures contain triplets. The score concludes with a double bar line.







Samuel B. Larn

Lin 1 Violent



## VOLONCELLO.

**№ 1.**

**Allegro.**

Nº 1.  
Allegro.

The musical score consists of ten staves of music written in G major (one sharp) and 6/8 time. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *f*, *p*, and accents are used throughout. The piece concludes with a double bar line on the final staff.

N<sup>o</sup> 2.

**Allegro**

Moderato.

[illegible]



**VIOLONCELLO.**

This page of musical notation contains 12 staves of music. The notation is as follows:

- Staff 1: Bass clef, key signature of one flat. Dynamics: *f*, *f*, *p*, *f*, *p*, *Cresc.*, *f*.
- Staff 2: Bass clef, key signature of one flat. Dynamics: *p*, *pp*.
- Staff 3: Bass clef, key signature of one flat. Dynamics: *f*.
- Staff 4: Bass clef, key signature of one flat. Dynamics: *p*, *pp*.
- Staff 5: Bass clef, key signature of one flat. Dynamics: *p*, *pp*.
- Staff 6: Bass clef, key signature of one flat. Dynamics: *p*, *pp*.
- Staff 7: Bass clef, key signature of one flat. Dynamics: *p*, *pp*.
- Staff 8: Bass clef, key signature of one flat. Dynamics: *p*, *pp*, *Cresc.*, *poco*, *a*, *poco*, *f*.
- Staff 9: Bass clef, key signature of one flat. Dynamics: *f*, *f*.
- Staff 10: Bass clef, key signature of one flat. Dynamics: *p*, *pp*, *Cresc.*, *poco*.
- Staff 11: Bass clef, key signature of one flat. Dynamics: *a*, *poco*, *f*, *ff*.
- Staff 12: Bass clef, key signature of one flat. Dynamics: *p*, *f*, *p*, *ff*.
- Staff 13: Bass clef, key signature of one flat. Dynamics: *p*, *p*, *p*, *p*, *ff*, *ff*.
- Staff 14: Bass clef, key signature of one flat. Dynamics: *f*.
- Staff 15: Bass clef, key signature of one flat. Dynamics: *f*.



## VIOLONCELLO.

N<sup>o</sup> 3.

Moderato.

First staff: *f* *p* *p*  
Second staff:  
Third staff:

N<sup>o</sup> 4.Allegro  
assai.

First staff: *f* *p*  
Second staff: Cresc: poco a poco *f*  
Third staff: *p*  
Fourth staff: *p*  
Fifth staff: *p*  
Sixth staff: *p*  
Seventh staff: *p*  
Eighth staff: *p*  
Ninth staff: *p*  
Tenth staff: *p*



# VIOLONCELLO.

Nº 5.  
Moderato.

*f* *p* *f* *p* *f* *p* *f* *p*

Nº 6.  
Allegretto.

*p* *f* *p* *f* *p* *f* *p* *f*



**VIOLONCELLO.**

## FINALE.

№ 7.

Moderato.

**FINALE.**  
 N<sup>o</sup> 7.  
 Moderato.

The musical score is for a Violoncello (Cello) piece, No. 7, titled "FINALE." The tempo is marked "Moderato." The key signature is G major (one sharp, F#). The time signature is common time (C). The score consists of 14 staves. The dynamics are marked as follows: p (piano), f (forte), pp (pianissimo), and fp (fortissimo). The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.



VIOLONCELLO.

The musical score for the Violoncello part consists of 15 staves. The key signature is G major (one sharp). The music is written in a single system. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *fz* (forzando), and *FF* (fortissimo). There are also articulations like accents and slurs. The score begins with a first ending bracket over the first staff. The piece concludes with a double bar line and repeat dots. The final staff has a first ending bracket over the first measure.







*Act. II* *1<sup>re</sup> Violon*  
**LA DAME BLANCHE.**

(Die weisse Frau.)

*Opéra en trois Actes.*

Musique de

**MR A. BOTELDIEU,**

(arrangée

en Quatuor pour

*Deux Violons, Viole et Violoncelle*

**P.A.R.**

**ALEXANDRE POESSINGER.**

*Livr. II.*

*Propriété de l'Éditeur.*

*N<sup>o</sup> 2556  
N<sup>o</sup> 2557  
N<sup>o</sup> 2565*

*À VIENNE, chez THADÉ WEIGL,  
Bureau de Musique, sur le Graben, N<sup>o</sup> 1144.*

*Livr. I. 1 Rth. 8 Gr.  
Livr. II. 2 Rth. — Gr.  
Livr. III. 1 Rth. 8 Gr.*







Nº 8.

VIOLINO PRIMO.

Allegretto.

10 staves of music for Violino Primo, No. 8, Allegretto. The key signature is G major (three sharps) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *cres.* (crescendo). The piece ends with a final measure on the tenth staff.

Nº 9.

Allº assai

10 staves of music for Violino Primo, No. 9, Allº assai. The key signature is G major (three sharps) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include *p* (piano), *f* (forte), and *cres.* (crescendo). The piece ends with a final measure on the tenth staff.



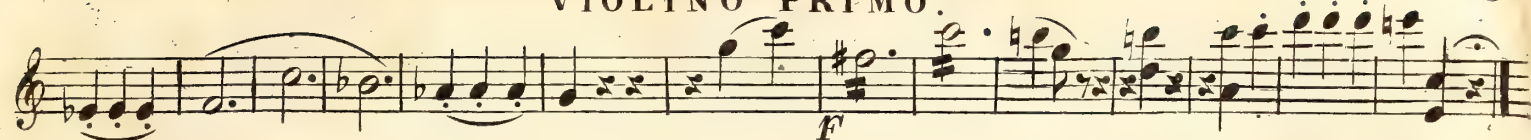
VIOLINO PRIMO.

A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score begins with a *pp* (pianissimo) marking. It features a variety of musical textures, including single-note passages, chords, and dense sixteenth-note passages. Dynamic markings include *pp*, *cres.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). The score concludes with a *pp* marking.

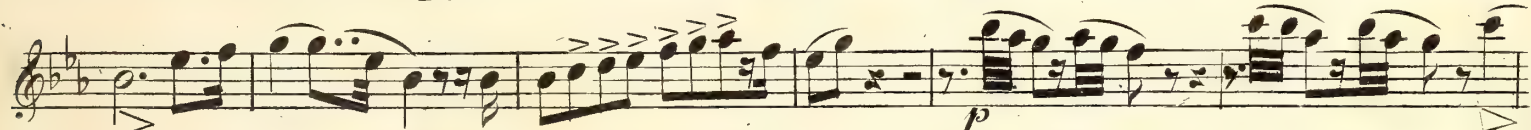
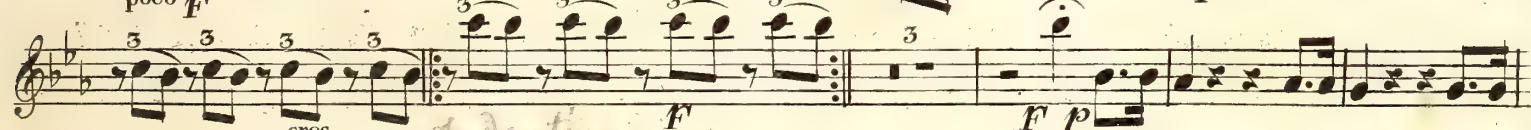
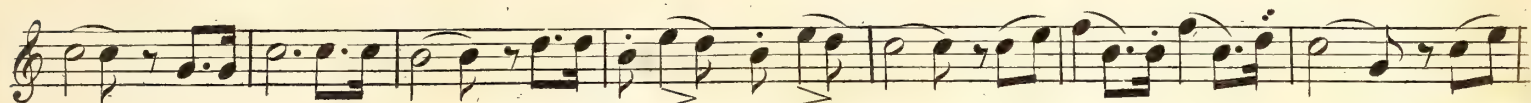


VIOLINO PRIMO.

3



Moderato.





VIOLINO PRIMO.

a piacere  
*Allegro.*  
*pp*  
*mol*  
*cres.*  
*f*  
*p*  
*cres.*  
*f*  
*fp*  
*fp*  
*piu moso*  
*cres.*  
*f*  
 No 11.  
 Andante.  
*p*  
*Allegro moderato.*  
*p*



VIOLENO PRIMO.

5

This image shows a page of musical notation for the Violino Primo part. The page contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a treble clef and a key signature of one sharp (F#). The page is numbered 5 in the top right corner. The title "VIOLINO PRIMO." is at the top center. The tempo "Allegretto." is written above the sixth staff. The dynamic markings "p" and "f" are used throughout the piece. The phrase "a piacere" is written above the second staff. The word "cres." is written above the third staff. The page is numbered 5 in the top right corner.



• No 12. Finale  
Allegro risoluto.



# VIOLINO PRIMO.

The musical score for Violino Primo consists of 14 staves. The first 13 staves are in 2/4 time and feature a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics such as *f*, *p*, *cres.*, and *ff* are used throughout. The tempo marking *Andante.* appears at the start of the 14th staff, which is in 3/4 time. The tempo then changes to *Allegro moderato.* for the 15th and 16th staves, and finally to *Allegro comodo.* for the 17th and 18th staves. The 17th staff includes a 6/8 time signature and a *dol* marking. The 18th staff ends with a first ending bracket and a *f* dynamic.



# VIOLINO PRIMO.

*p* *f* *p* *cres.* *f* *fz* *p* *fp* *p* *f* *Andante.* *ff* *pp* *dol* *Allegro.* *f* *p* *cres.* *f* *p* *Moderato.* *f* *ff* *pizzicato* *arco* *dol*



# VIOLINO PRIMO.

9

The musical score is written for Violino Primo and consists of two main sections. The first section, **Allegro vivace**, begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth and sixteenth notes, with dynamic markings such as *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), and *f* (forte). A section marked *a piacere* (ad libitum) includes trills. The tempo changes to **Allegro moderato**, indicated by a new treble clef and a key signature of one sharp (F-sharp). This section includes triplet markings and a variety of note values, with dynamics ranging from *f* to *p*. The score concludes with a final measure marked with a '4'.



VIOLINO PRIMO.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. The tempo is marked *Allegro.* in the middle of the page. The notation includes various articulations like slurs, accents, and staccato marks. The handwriting is elegant and typical of 19th-century musical manuscripts.



VIOLINO PRIMO.

11

A musical score for Violino Primo, consisting of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score features a variety of musical textures, including single melodic lines, triplets, and dense sixteenth-note passages. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). The piece concludes with a final cadence on the 15th staff.







2557

Nº 8.

VIOLINO SECONDO.

Allegretto.

10 staves of musical notation for Violino Secondo, No. 8, Allegretto. The key signature is A major (three sharps) and the time signature is 2/4. The music includes dynamic markings such as *p*, *f*, and *cres.*

Nº 9.

All.<sup>o</sup> assai.

10 staves of musical notation for Violino Secondo, No. 9, All.<sup>o</sup> assai. The key signature is A major (three sharps) and the time signature is 3/4. The music includes dynamic markings such as *p*, *f*, *fp*, and *cres.*



VIOLINO SECONDO.

This musical score for Violino Secondo consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *ff*, and *pp*. Articulation is shown with accents and staccato marks. A crescendo is marked with "cres." on the fourth staff. The key signature changes from one flat to two flats. The music features a mix of melodic lines and harmonic accompaniment.



# VIOLINO SECONDO.

3

First system of musical notation for Violino Secondo, measures 1-4. The key signature has two flats (B-flat and E-flat). The first staff contains a melodic line with a forte (f) dynamic. The second staff contains a supporting line with a pianissimo (pp) dynamic. The third staff contains a melodic line with a forte (f) dynamic.

Moderato.

Second system of musical notation for Violino Secondo, measures 5-14. The tempo is marked Moderato. The first staff contains a melodic line with a piano (p) dynamic. The second staff contains a supporting line with a piano (p) dynamic. The third staff contains a melodic line with a piano (p) dynamic. The fourth staff contains a melodic line with a piano (p) dynamic. The fifth staff contains a melodic line with a piano (p) dynamic. The sixth staff contains a melodic line with a piano (p) dynamic. The seventh staff contains a melodic line with a piano (p) dynamic. The eighth staff contains a melodic line with a piano (p) dynamic. The ninth staff contains a melodic line with a piano (p) dynamic. The tenth staff contains a melodic line with a piano (p) dynamic. The eleventh staff contains a melodic line with a piano (p) dynamic. The twelfth staff contains a melodic line with a piano (p) dynamic. The thirteenth staff contains a melodic line with a piano (p) dynamic. The fourteenth staff contains a melodic line with a piano (p) dynamic.

Nº 10.

Allegro moderato.

Third system of musical notation for Violino Secondo, measures 15-24. The tempo is marked Allegro moderato. The first staff contains a melodic line with a piano (p) dynamic. The second staff contains a melodic line with a piano (p) dynamic. The third staff contains a melodic line with a piano (p) dynamic. The fourth staff contains a melodic line with a piano (p) dynamic. The fifth staff contains a melodic line with a piano (p) dynamic. The sixth staff contains a melodic line with a piano (p) dynamic. The seventh staff contains a melodic line with a piano (p) dynamic. The eighth staff contains a melodic line with a piano (p) dynamic. The ninth staff contains a melodic line with a piano (p) dynamic. The tenth staff contains a melodic line with a piano (p) dynamic. The eleventh staff contains a melodic line with a piano (p) dynamic. The twelfth staff contains a melodic line with a piano (p) dynamic. The thirteenth staff contains a melodic line with a piano (p) dynamic. The fourteenth staff contains a melodic line with a piano (p) dynamic. The fifteenth staff contains a melodic line with a piano (p) dynamic. The sixteenth staff contains a melodic line with a piano (p) dynamic. The seventeenth staff contains a melodic line with a piano (p) dynamic. The eighteenth staff contains a melodic line with a piano (p) dynamic. The nineteenth staff contains a melodic line with a piano (p) dynamic. The twentieth staff contains a melodic line with a piano (p) dynamic. The twenty-first staff contains a melodic line with a piano (p) dynamic. The twenty-second staff contains a melodic line with a piano (p) dynamic. The twenty-third staff contains a melodic line with a piano (p) dynamic. The twenty-fourth staff contains a melodic line with a piano (p) dynamic.



# VIOLINO SECONDO.

*p* *f* *p* *f* *p*  
*pp*  
*tr* *tr*  
*Allegro.*  
*pp* 12 5 4 5  
*cres.* *f*  
*p* *cres.* *f* *fp* *fp* *p*  
*fp* *fp* *p* *più mosso* *cres.*



VIOLINO SECONDO.

5

Nº 41. Andante *F* Allegro moderato.

*p* *p* *F* *p* *Allegretto.* *p* *a* *F* *p* *dol* *a*



VIOLINO SECONDO.

Musical score for Violino Secondo, Op. 42, Finale, Allegro risoluto. The score consists of 15 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "cres.", "p", and "f". The music is written in a single system across the page.



7

T. W. 2557. 2559.



# VIOLINO SECONDO.

*p* *cres.*  
*Andante.* *F* *ff*  
*p* *pp*  
*Allegro.* *p* *pp* *cres.* *f* *ff*  
*Moderato.* *pizzicato* *f* *ff*  
*pizzicato* *arco* *pizzicato* *arco*

The musical score is written for Violino Secondo. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante.* The first system includes dynamics *p* and *cres.*, and a forte *F* marking. The second system features *ff* and *pp* dynamics. The tempo changes to *Allegro.* in the third system, with dynamics *p*, *pp*, *cres.*, *f*, and *ff*. The tempo then changes to *Moderato.* in the fourth system, with a *pizzicato* marking and dynamics *f* and *ff*. The fifth system includes *pizzicato* and *arco* markings. The sixth system features *pizzicato* and *arco* markings. The seventh system includes *pizzicato* and *arco* markings. The eighth system features *pizzicato* and *arco* markings. The ninth system includes *pizzicato* and *arco* markings. The tenth system features *pizzicato* and *arco* markings.



# VIOLINO SECONDO.

9

The musical score is written for a second violin. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first section, marked *Allegro vivace*, consists of 14 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, *fp*, and *cres.*. Trills are indicated by 'tr' above certain notes. The second section, marked *Allegro moderato*, begins on the 15th staff. This section is characterized by a more steady, moderate tempo and includes a trill. Dynamic markings such as *f*, *p*, and *pp* are used throughout. The score concludes with a *pp* marking on the final staff.



VIOLINO SECONDO.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in 14 horizontal staves. The music is written in a single system, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Allegro' in the center. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'dol' (dolce), and 'cres.' (crescendo). The notation is in a single system, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Allegro' in the center. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'dol' (dolce), and 'cres.' (crescendo). The notation is in a single system, with various musical notations including notes, rests, and dynamic markings. The tempo is marked 'Allegro' in the center. Dynamic markings include 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'dol' (dolce), and 'cres.' (crescendo).



VIOLINO SECONDO.

11

The musical score for Violino Secondo, page 11, features a series of 14 staves. The notation is complex, with frequent slurs and ties indicating melodic lines. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. A crescendo is marked in the fourth staff. The piece concludes with a double bar line and a fermata on the final note of the last staff.







Lame Stan  
Bir

Nº 8.

VIOLA.

Allegretto.

Violino

Nº 9.

Allegro assai.

Solo



## VIOLA.

This musical score for Viola consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of textures, including single notes, chords, and dense sixteenth-note passages. Dynamic markings such as *pp*, *p*, *f*, and *ff* are used throughout. A crescendo marking (*cres.*) appears on the fifth staff. The score is divided into two systems by a repeat sign and a first ending bracket labeled '1'. The second system begins with a second ending bracket labeled '2'. The piece concludes with a final *f* dynamic marking on the twelfth staff.



VIOLA.

3

Moderato.

*dot* Solo.

Nº 40.

Allegro moderato.



VIOLA.

The musical score for Viola consists of 15 staves. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. It features several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *pp* (pianissimo) towards the end. The subsequent staves continue the melodic and harmonic development, with various rhythmic patterns and dynamic changes. The tempo marking *Allegro.* appears above the 10th staff. The 11th staff begins with a *pp* dynamic. The 12th and 13th staves show a crescendo (*cres.*) leading to a forte (*f*) dynamic. The 14th staff includes a *p* (piano) dynamic and a *cres.* marking. The final staff (15th) is marked *piu mosso.* and *cres.*, with a forte (*f*) dynamic. The score concludes with a double bar line.



No. 11.  
Andante.

## VIOLA. Allegro moderato.

This musical score is for a Viola part, numbered 11. It begins with an 'Andante' tempo marking and a key signature of one flat (B-flat). The first staff contains a melodic line starting with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and a fortissimo (*f*) section. The second staff continues the melodic development. The third staff features a first ending bracket (*1*) leading to a new section. The tempo then changes to 'Allegro moderato', indicated by a 6/8 time signature. This section is marked with a piano (*p*) dynamic and includes various rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a final fortissimo (*f*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



## VIOLA.

Violin part of a musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *cres.* (crescendo), *p* (piano), and *f* (forte).

## Nº 12. Finale. Allegro risoluto.

Violin part of a musical score, measures 13-24. The music continues in G major and 2/4 time. It includes a section with a key signature change to A major (two sharps) in measure 14. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). Measure numbers 1 and 2 are indicated above some notes.



7

T. W. 2557. 2559.



## VIOLA.

Handwritten musical score for Viola, measures 1 through 24. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Andante*. The first staff contains measures 1-4, with dynamics *ff* and *p*. The second staff contains measures 5-8, with a *cres.* marking. The third staff contains measures 9-12, with triplets and a *ff* marking. The fourth staff contains measures 13-16, with a *p* marking and a *pp* marking. The fifth staff contains measures 17-20, with a *p* marking. The sixth staff contains measures 21-24, with a *p* marking. The seventh staff contains measures 25-28, with a *p* marking. The eighth staff contains measures 29-32, with a *p* marking. The ninth staff contains measures 33-36, with a *p* marking. The tenth staff contains measures 37-40, with a *p* marking. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.



## 9

Handwritten musical score for three staves, likely for a piano. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The notation is in a historical style with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score includes dynamic markings like 'f' and 'p'.

**Allegro vivace.**

[illegible]

**Allegro moderato.**

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note with a fermata, and rests. A dynamic marking 'p' (piano) is present. The second staff continues the melody with similar notation, including a trill 'tr' and a dynamic marking 'f' (forte). The third staff features a complex, rapid passage of notes, possibly a scale or arpeggio, with a dynamic marking 'f' and a final fermata. The manuscript is on aged, slightly stained paper.



VIOLA.

Musical score for Viola, measures 1-24. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a "pizzic." marking. The second staff has "arco" and a first finger "1" marking. Dynamics include *pp*, *F*, *p*, and *FF*. The tempo "Allegro." is marked at the start of the fifth staff. The score features various musical notations including eighth notes, sixteenth notes, triplets, and slurs. A "cres." marking appears above the eleventh staff.



VIOLA.

11

This page contains the musical score for the Viola part, spanning 11 measures. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with a *cres.* (crescendo) marking. The score features several triplets and slurs, indicating complex rhythmic patterns. The final measure ends with a double bar line and a fermata.







(Dante & Blauco  
Liv

Nº 8.

VIOLONCELLO.

Allegretto.

Violoncello, No. 8, Allegretto. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves. The first staff starts with a piano (p) dynamic. The music is characterized by eighth and sixteenth notes, with some rests. Dynamics include p, f, and p. The piece concludes with a final measure on the eighth staff.

Nº 9.

Allegro assai.

Violoncello, No. 9, Allegro assai. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves. The first staff starts with a piano (p) dynamic. The music is characterized by eighth and sixteenth notes, with some rests. Dynamics include p, f, fp, and p. The piece concludes with a final measure on the ninth staff.



## VIOLONCELLO.

This musical score is for the Violoncello part, covering measures 2557 to 2559. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature changes from one flat to two flats. The time signature is 4/4. The score includes a variety of musical textures, including single notes, chords, and melodic lines. The first staff begins with a *pp* marking. The second staff has a *f* marking. The third staff has a *pp* marking and a *cres.* marking. The fourth staff has a *f* marking and a *p* marking. The fifth staff has a *f* marking and a *p* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *f* marking and a *ff* marking. The eighth staff has a *p* marking and a *f* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *f* marking and a *p* marking. The eleventh staff has a *f* marking and a *p* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking.



# VIOLONCELLO.

3

*Moderato.*

## Nº 40. Allegro moderato.



## VIOLONCELLO.

Allegro.

*pp* *p* *f* *cres.* *f* *pp* *fp* *p* *piu mosso* *cres.* *f*

No. 11. Andante. Allegro moderato.

*p* *p* *cres.* *f* *p* *Allegretto.*



VIOLONCELLO.

5

1  
p

1

f p

f p

f p

1  
p

1

cres. p

cres. p cresc. f p cresc.

f



## VIOLONCELLO.

Nº 12. Finale.  
Allegro risoluto.

The score is written for Violoncello in bass clef with a common time signature. It consists of 14 staves of music. The tempo is initially **Allegro risoluto**. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cres.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks such as accents and slurs. The tempo changes to **Andante** on the 13th staff and back to **Allegro moderato** on the 14th staff. The key signature has one flat (B-flat).



VIOLONCELLO.

7

Allegro commodo.

First system of music (6 staves) for Violoncello, Allegro commodo. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music features various dynamics including *p* (piano), *f* (forte), and *cres.* (crescendo). There are also first endings marked with a '1' over a bracket.

Andante.

Second system of music (6 staves) for Violoncello, Andante. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features various dynamics including *ff* (fortissimo), *p* (piano), and *pizzicato*. There are also first endings marked with a '1' over a bracket.

*p* arco  
Allegro.

Third system of music (2 staves) for Violoncello, Allegro. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), and *cres.* (crescendo).



## VIOLONCELLO.

Moderato

Allegro vivace.

Allegro moderato.



VOLONCELLO.

9

Violoncello musical score page 9. The page contains 13 staves of music in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegro.' in the middle of the page. The score includes various dynamics: *p*, *pp*, *f*, *fz*, *cres.*, *pizzic*, and *arco*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the piece.



## VIOLONCELLO.

This musical score for Violoncello consists of 13 staves of music. The notation is in bass clef. The first staff begins with a first ending bracket (1) and a piano (p) dynamic. The second staff continues with piano (p) dynamics. The third staff features a forte (f) dynamic and a melodic line. The fourth staff includes a piano (p) dynamic and a melodic line. The fifth staff has a crescendo (cres.) marking and a forte (f) dynamic. The sixth staff begins with a triplet (3) and a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a first ending bracket (1) and a piano (p) dynamic. The thirteenth staff has a first ending bracket (1) and a piano (p) dynamic. The score concludes with a double bar line and a final chord.











**LA DAME BLANCHE.**

**(Die weisse Frau.)**

*Opéra en trois Actes.*

Musique de

**MR A. BOTELDIU,**

*(arrangée*

**en Quatuor pour**

*Deux Violons, Viole et Violoncelle*

**PAR**

**ALEXANDRE POESSINGER.**

*Livr. III.  
Propriété de l'Éditeur.*

N<sup>o</sup> 2556  
N<sup>o</sup> 2557  
N<sup>o</sup> 2565

À VIENNE, chez THADÉ WEIGL,  
Bureau de Musique, sur le Graben, N<sup>o</sup> 1144.

*Liv. I. 1 Rth. 8 Gr.  
Liv. II. 2 Rth. — Gr.  
Liv. III. 1 Rth. 8 Gr.*



VIOLINO PRIMO.

**Allegro  
maestoso.**

Nº 13.  
Allegro  
maestoso.

VOLINO PRIMO.

*f*

affectuoso.

*p f p p*

Andantino

*p p f p*

*p p f p*

*p p*

*p*

*p*

*p*

*pp*

Allegretto.

*p*

ritardando.

a Tempo.

*pp*



VIOLINO PRIMO.

3

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and instructions include:

- mol* (molto) at the beginning of the first staff.
- cres.* (crescendo) on the fourth staff.
- f* (forte) and *a piacere* (at pleasure) on the fourth staff.
- a Tempo* on the fourth and fifth staves.
- ritardando* (ritardando) on the fifth staff.
- Allegro.* (Allegro) on the seventh staff.
- Dynamics *f*, *pp* (pianissimo), and *fp* (fortissimo) are used throughout the piece.

The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a final cadence on the thirteenth staff.



## VIOLINO PRIMO.

Nº 14.

Allegro  
moderato.

A musical score for Violino Primo, No. 14, in 3/4 time, marked Allegro moderato. The score consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *dol.* (dolce), *cres.* (crescendo), and *ff* (fortissimo). The score concludes with a double bar line and the marking *ff*.



VIOLINO PRIMO.

5

Violino Primo musical score, measures 1-15. The score is in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). A triplet of eighth notes is marked with a '3' above it in measure 10. The piece concludes with a double bar line in measure 15.

Nº 15.  
Allegro  
assai.

Violino Primo musical score, measures 16-25. The score continues in the same treble clef and one-flat key signature. It begins with a second ending bracket over measures 16-17. The music includes complex rhythmic figures with many beamed sixteenth and thirty-second notes. Dynamic markings include *p*, *f*, and crescendos (*cres.*). The piece ends with a double bar line in measure 25.



# VIOLINO PRIMO.

*p* *pp* *f* *ff* *p* *cres.* *f* *p* *f* *ff* *p* *cres.* *p* *f* *cres.* *f*

Nº 16. Finale.

Allegro.

*f*



VIOLINO PRIMO.

7

*p*

*cres.*

**Moderato.**

*f*

*dol*

*f*

**Allegro agitato.**

*p*

*f*

**Largo.**

*p*

**Allegro vivace.**

*fp*

*f*

*fp*

*cres.*

*f*



## VIOLINO PRIMO

*ff* *dol*

*f* *p* *dol*

*f* *pp*

*f* *Moderato.* *pp*

*All' vivace.* *cres.* *f*

*Fine dell'Opera.*



## A

**Allegro  
maestoso.**

Andantino affectuoso.

**Allegretto.**

ritard.

## a Tempo



## VIOLINO SECONDO.

*f* *p* *cres.* *ritard.*

*Allegro.* *fp* *fp* *fp* *fp*

*p* *pp* *pp*

*pp*

*fp* *fp*

*f* *p* *fp* *fp* *f*

*p* *f*

Nº 14.  
Allegro moderato.

*f* *p*

*f*

T.W. 2565. 2566.



VIOLINO SECONDO.

8

Musical score for Violino Secondo, page 8. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including *p*, *f*, *ff*, and *pp*, as well as a crescendo (*cres.*) marking. The notation includes eighth and sixteenth notes, rests, and slurs.



VIOLINO SECONDO.

First system of musical notation for Violino Secondo, measures 1-15. The music is in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) at measure 2, *p* (piano) at measure 4, and *pp* (pianissimo) at measure 14. The system concludes with a repeat sign.

Nº 45.

Allegro  
assai.

Second system of musical notation for Violino Secondo, measures 16-45. This system begins with a new time signature of common time (C). The tempo is marked 'Allegro assai'. The music continues with complex rhythmic figures and dynamic contrasts, including *p*, *f*, *pp*, *fp* (fortissimo), and *cres.* (crescendo). The key signature changes to one flat (B-flat) at measure 30. The system ends with a final measure marked with a '2' above it, indicating a second ending.



VIOLINO SECONDO.

5

Musical score for Violino Secondo, measures 1-15. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *cres.*, *f*, *p*, *mf*, *fp*, and *p*.

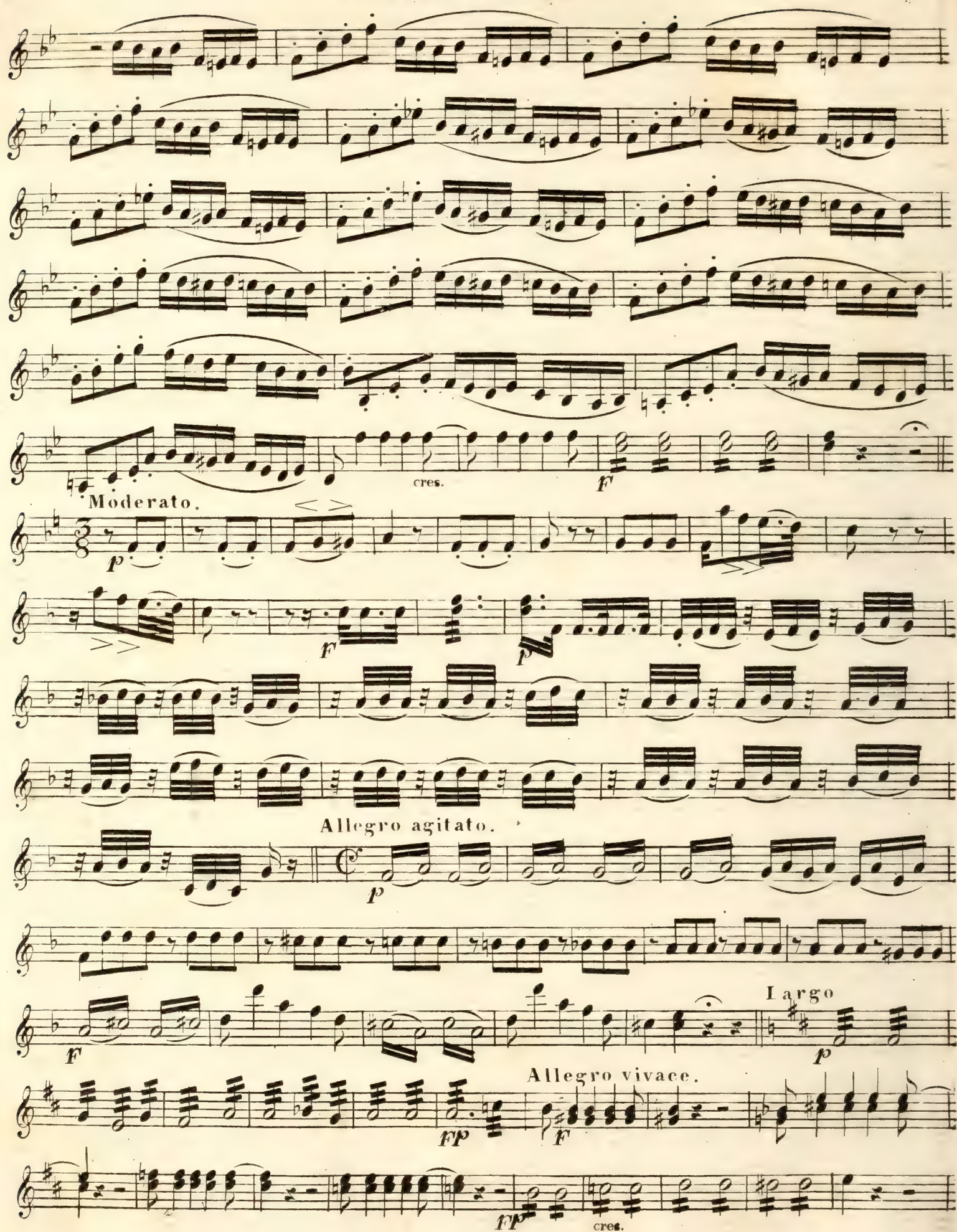
Nº 16. Finale.

Allegro.

Musical score for Violino Secondo, measures 16-25. The score is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *f* and *p*.



VIOLINO SECONDO.



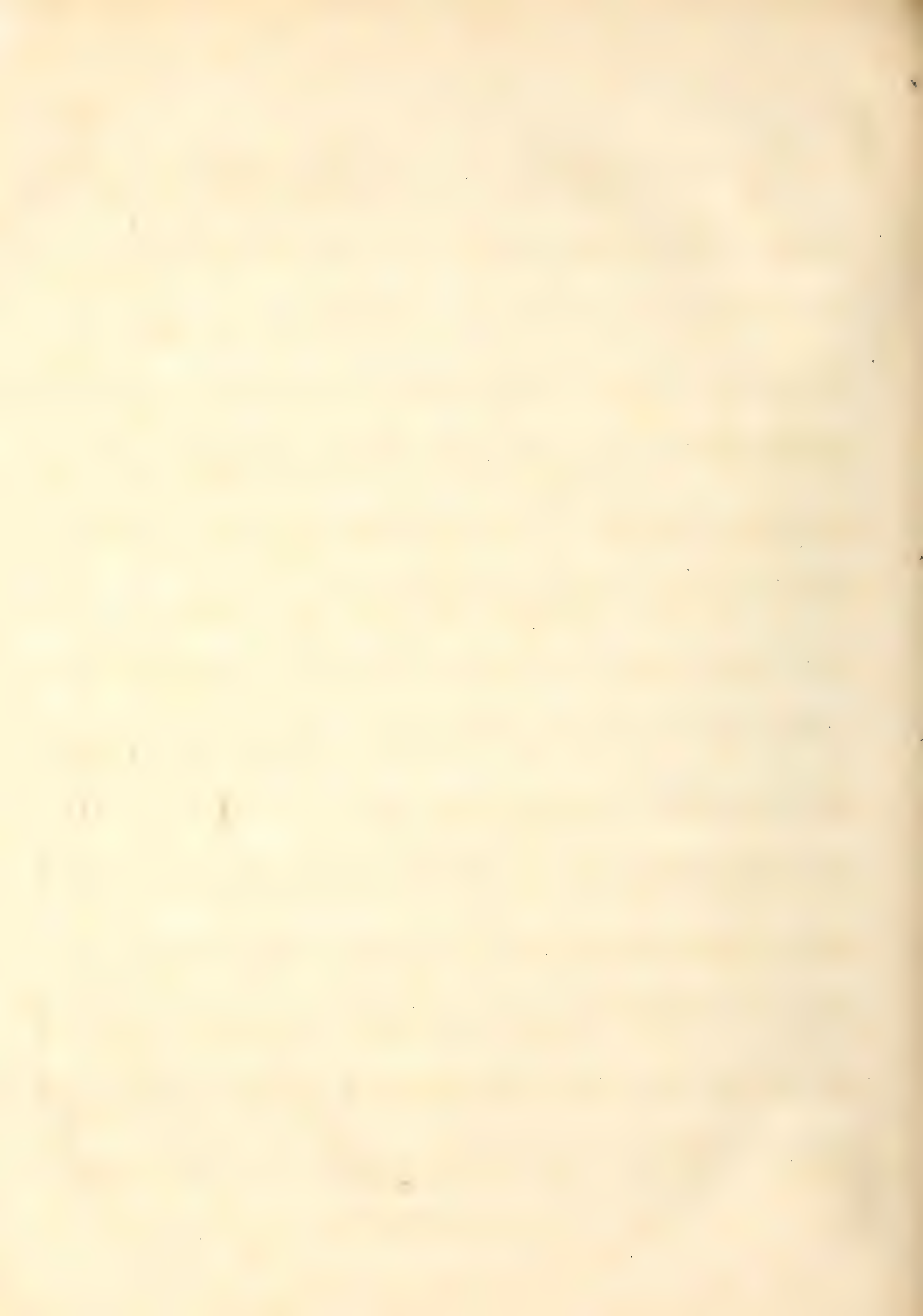
This musical score for Violino Secondo consists of 14 staves. The first five staves are in 4/4 time, featuring a continuous eighth-note pattern with various slurs and ties. The sixth staff marks the beginning of the 'Moderato' section, with a 3/8 time signature and a piano (*p*) dynamic. The seventh staff continues the 'Moderato' section with a forte (*f*) dynamic. The eighth staff begins the 'Allegro agitato' section, marked with a 3/4 time signature and a piano (*p*) dynamic. The ninth staff continues this section. The tenth staff marks the beginning of the 'Largo' section, with a 4/4 time signature and a piano (*p*) dynamic. The eleventh staff continues the 'Largo' section. The twelfth staff begins the 'Allegro vivace' section, marked with a 2/4 time signature and a fortissimo (*fp*) dynamic. The thirteenth staff continues this section. The fourteenth staff concludes the piece with a fortissimo (*fp*) dynamic and a crescendo (*cres.*) marking.



## 7

**Fine dell'Opera.**







# VIOLA.

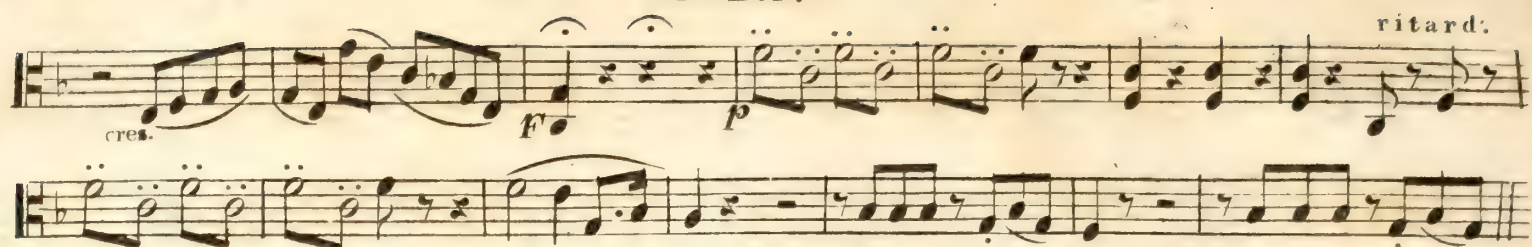
Nº 13.

Allegro  
maestoso.

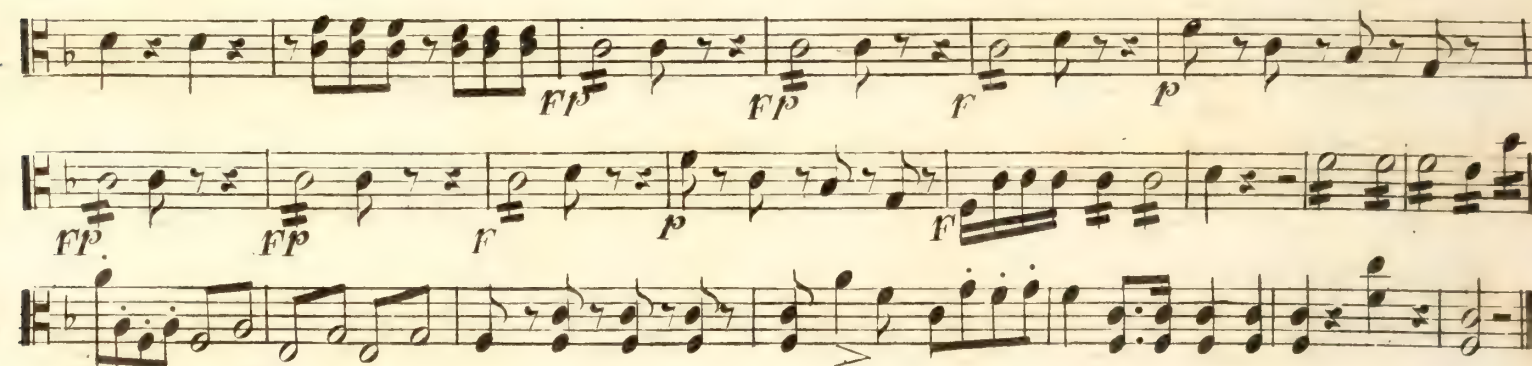
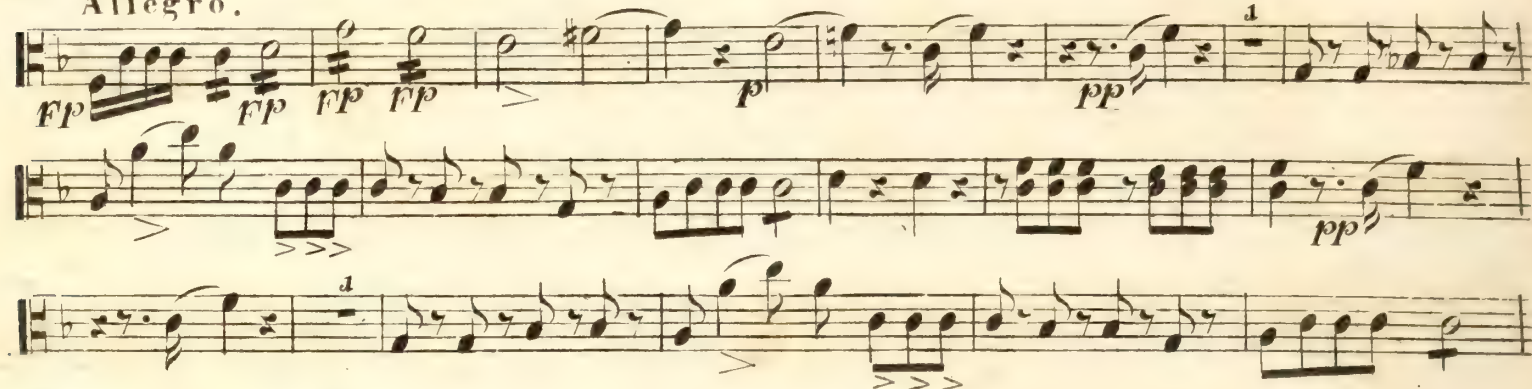


## VIOLA.

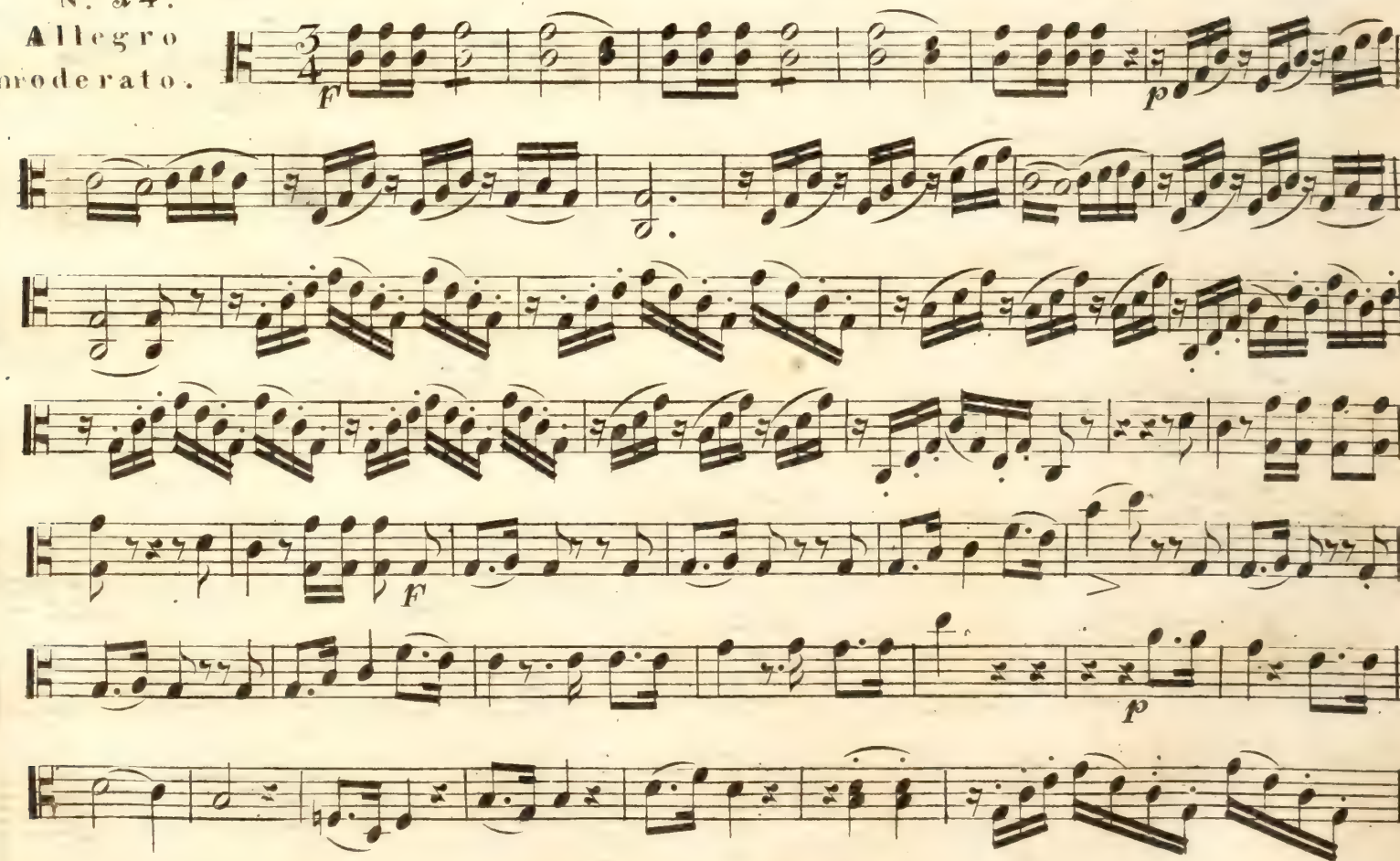
ritard.



Allegro.



No. 14.

Allegro  
moderato.



VIOLA.

3

*f*  
*p*  
*f*  
*p*  
*cres.*  
*f*  
*ff*  
*p*  
*pp*



VIOLA.

Violin and Viola musical score, measures 1-14. The score is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *pp* (pianissimo).

Nº 15.

Allegro  
assai.

Violin and Viola musical score, measures 15-28. The score continues with the same key and time signature. It includes a variety of rhythmic patterns and dynamics such as *p* (piano), *f* (forte), and *cres.* (crescendo). Measure numbers 4, 1, and 1 are indicated above certain measures.



VIOLA.

5

fp fp p

cres.

f p

fp fp

p

p cresc. f

p cresc. f

p f

Nº 16. Finale.

Allegro

f

p

2



VIOLA.

6

*cres.*

*Moderato.*

*f*

*p*

*2*

*f*

*p*

*Allegro agitato.*

*p*

*f*

*Largo.*

*p*

*Allegro vivace.*

*ff*

*f*

*ff*

*f*

*ff*

*cres.*

*f*

*ff*

*p*

*f*



VIOLA.

7

*p*

*f* *p*

*f*

*Moderato.*  
*pp*

*1*

*1*

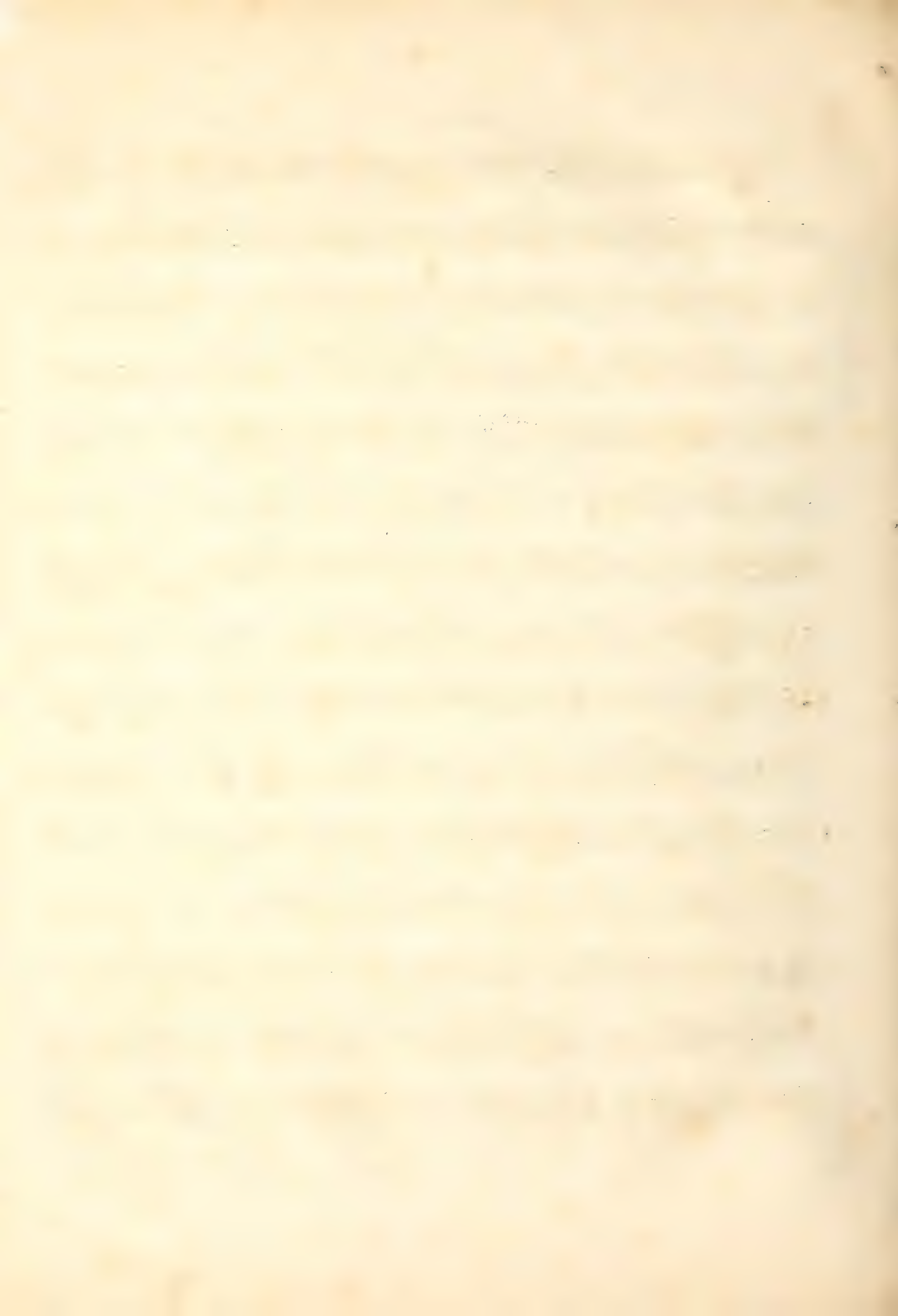
*cres.*

**Allegro vivace.**

*f*

Fine dell'Opera.







# VOLONCELLO.

Nº 13.

Allegro  
maestoso.

*f*

*Andantino affectuoso*

*p* *f* *p* *f* *p*

*p* *f* *mf*

*p* *f* *f* *p* *f* *p* *f*

*p*

*pp*

*Allegretto*

*p*

*mf*

*pp*

*f* *p*

*cres.*



## VIOLONCELLO.

Allegro.

Violoncello musical score for the first system, measures 1-16. The music is in bass clef with a key signature of one flat. It features various dynamics including *fp*, *p*, and *pp*, and includes first endings marked with a '1'.

No. 4.  
Allegro  
moderato.

Violoncello musical score for the second system, measures 17-32. The music continues in bass clef with a key signature of one flat. It includes a 3/4 time signature change and dynamics such as *f*, *p*, and *F*. The system concludes with a double bar line.



VOLONCELLO.

3

A musical score for Violoncello, consisting of 15 staves of music. The notation is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The score concludes with a double bar line.



## VOLONCELLO.

No 15.

Allegro  
assai.

Violoncello musical score, No. 15, Allegro assai. The score consists of 15 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The music features various dynamics including piano (p), forte (f), crescendo (cres.), and fortissimo (ff), along with accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and a repeat sign.



VIOLO NCELLO.

5

Nº 16. Finale.

Allegro.

*f*

*p*

*cres.*

*f*

*p*

*f*

*p*

Moderato.

3

*f*

*p*

Allegro agitato.

*p*

*f*

Largo.

*p*

Allegro vivace.

*fp*

*f*



## VIOLO NCELLO.

This musical score for the Violoncello part consists of 12 staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single system. The first staff contains measures 2565 and 2566. The second staff begins with a dynamic marking of *fp* (fortissimo piano) and a crescendo marking *cres.*. The third staff begins with a dynamic marking of *f* (forte). The fourth staff begins with a dynamic marking of *p* (piano). The fifth staff begins with a dynamic marking of *f* (forte). The sixth staff begins with a dynamic marking of *p* (piano). The seventh staff begins with a dynamic marking of *f* (forte). The eighth staff begins with a dynamic marking of *pp* (pianissimo). The ninth staff begins with a dynamic marking of *f* (forte). The tenth staff begins with a dynamic marking of *f* (forte). The eleventh staff begins with a dynamic marking of *f* (forte). The twelfth staff begins with a dynamic marking of *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Fine dell'Opera.



[Faint, illegible text covering the majority of the page, likely bleed-through from the reverse side.]



